

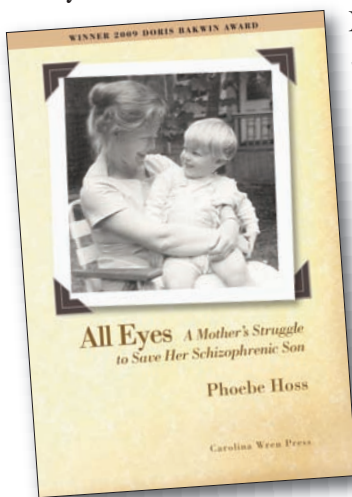
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Carolina Wren Press announces the publication of:

**All Eyes A Mother's Struggle
to Save Her Schizophrenic Son**

by Phoebe Hoss



ISBN 978-0-932112-01-9
\$15.95 paperback,
304 pp.



PHOTO: ANDREA SELCH

PHOEBE HOSS is the author of two books for children, *Noses are for Roses* and *Better Never Than Late*. She was the co-translator of *The View From Afar* by Claude Lévi-Strauss, and the editor of two noncommercial books of poetry: *River Voices*, by the poets of Stuyvesant Cove Park, and *Offerings II*, poems by the members of the Unitarian Church of All Souls, New York City.

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ABOUT THE PRESS Carolina Wren Press publishes poetry, fiction, nonfiction, and children's books. The Press is committed to an ever-growing vision of the audience for, and the producers of, contemporary literature.

Advance Praise for *All Eyes*

"This searing memoir unflinchingly probes the conflicts and anguishing choices that can imprison a family trying to cope with the terrors of mental illness. That Phoebe Hoss never gave up trying to help her son, not even in the face of insulting and destructive mental health professionals, is a tribute to her intelligence, determination, maternal commitment, and questing spirit. She has written a brave, soul-searching book. *All Eyes* opened mine." —ALIX KATES SHULMAN, author of *To Love What Is*

"A vivid and compelling read. A rare and poignant view of a mother's life with a schizophrenic child. The extraordinarily heavy toll of a child's illness and suicide on the entire family is portrayed elegantly by an extraordinarily fine writer." —IRVIN YALOM, author of *Love's Executioner*

"*All Eyes* will break your heart, yes—it will make you cry and it will make you say a guilty prayer that no torment such as this ever visits your child and your family. It will also teach you a thing or two about courage in the face of overwhelming illness, ever-shifting support from the mental health community, and lack of understanding from family and friends. And love, finally. It will teach you all the ways in which love can drive us to do our best no matter how bad the odds are, or how painful the outcome." —QUINN DALTON, author of *Stories from the Afterlife*

"Families of people with mental illness will want to read this book, if for no other reason than to encounter a version of their own tale retold with clarity, compassion, and amazing honesty. Though readers will have different children, with different problems, and most hopefully, different outcomes, parents especially will recognize their own daily struggles when they read about Phoebe Hoss's long fight to endure, to manage and to save her schizophrenic son. Her memoir, set during the 1970s and '80s, is especially relevant to those struggling with mental illness today, because Hoss is graced and cursed with the perspective of hindsight. This tale of love and loss is at once harrowing and redemptive, and Hoss does not hold back—she lays bare the failings and miscues of American family life, our communities, and our precarious health care system." —LYNN YORK, author of *The Piano Teacher*