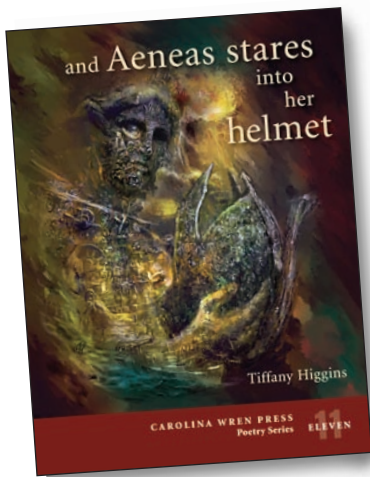


FOR IMMEDIATE RELEASE

Winner of the 2008 Carolina Wren Press Poetry Contest

and Aeneas stares into her helmet

by Tiffany Higgins



ISBN 978-0-932112-57-6  
\$15.95 paperback,  
144 pp.

Tiffany Higgins' poems have been published in *Big Bridge*, *The Kenyon Review*, and other journals. Her critical essays on the work of Mahmoud Darwish and Iraqi poet Dunya

Mikhail have appeared in the *Poetry Flash*. She has translated poems of the Lebanese writer Nadia Tuéni, from the French, that have been published in the journal *nocturnes*. She teaches English at several colleges in the San Francisco Bay Area. To hear audio files of some of these poems, you are invited to visit [www.tiffanyhiggins.com](http://www.tiffanyhiggins.com).



PHOTO: ANDREA FERREIRA

COVER IMAGE: "Western" © 2008 Pablo Ortega López

Advance Praise for "Aeneas"

"Aeneas won me over with its intelligence, wit, and unpredictability. I loved the depth and breadth of the poet's allusions: wars throughout history—from the Trojan War to the 'War on Terror' and the Iraq War—are invoked through literary allusions to Virgil, Whitman, and the Bible, as well as pop culture references to phenomena like the Beatles and reality TV. Despite its deadly subject matter (pun intended!), the manuscript is engaging because of its variety in tone, diction, and form: for example, the free verse lyrics take shape predominately as irregular couplets, but erupt without warning into such structures as half-playful tercets, a list poem, a dramatic monologue-as-closet drama, and, perhaps my favorite, an epistolary poem (a bizarre, yet highly-astute recruitment letter) sent to the poet by 'the war' itself."

—EVIE SHOCKLEY, CONTEST JUDGE

"This is Aeneas, once son of Venus, now a warfighting daughter of America deployed 'from Charlottesville to Fallujah' straining in the thick of modern war's most perverse miasma. Tiffany Higgins' anachronistic and recast hero is one brilliantly charged nexus of exploitation and war; she is captured, tortured, and released as a sequence of heartbreaking lyrics. A stunning book." —PATRICK HERRON

**ABOUT THE PRESS** Carolina Wren Press publishes poetry, fiction, nonfiction, and children's books. The Press is committed to an ever-growing vision of the audience for, and the producers of, contemporary literature



Carolina Wren Press gratefully acknowledges the ongoing support of the Durham Arts Council and the North Carolina Arts Council.