

FOR IMMEDIATE RELEASE

Carolina Wren Press announces the publication of:

MATCHING SKIN

by Shirlette Ammons



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\$17.95 paperback, 112pp.
and compact disk

Shirlette Ammons' first collection of poetry, *Stumphole Aunthology of Bakwoods Blood* was published by Big Drum Press in 2002. Her work recent-

ly appeared in *The Ringing Ear: Black Poets Lean South, What Your Momma Never Told You: True Stories about Love and Sex*, and the *Asheville Poetry Review*. She has received a John Hope Franklin Grant for Documentary Studies, the Ebony-Harlem Award for Literary Talent, as well as Emerging Artist Grants from both the Durham Arts Council



and the United Arts Council. She is also vocalist and co-bassist for the hip-hop rock band Mosadi Music whose debut album, *The Window*, was released in 2006. She lives in Durham, North Carolina, with her partner and their dog, Zaji.

**John Anonymous
Music EP
Included**

Advance Praise for *Matching Skin*

"These down-home good-sounding poems are spoken by a woman who loves her language and loves her people, her home-folks and their stories, the ways they survive and sing. *Matching Skin* invites you to come back to the sheer sensuous pleasure of language in all its bodacious display and spine-tingling energy."

—KATHRYN STRIPLING BYER, *North Carolina Poet Laureate*

"This wise, young, hungry poet, writes what she must write, and never hesitates to ask, request, beg, the hundreds of hearts and souls that have fed her throughout her life, to come and puppet her fingers up and down on the page, one more time. There are, indeed, a lot of us who need her words out in the whirlwind of this world. Include me in that number."

—NIKKY FINNEY

"Shirlette Ammons proves over and over again that 'poetry is a thinking woman's job.' She snatches an array of cultural, historical, and contemporary materials to conjure the assurance of her dangerous genius."

—JAKI SHELTON GREEN

"Shirlette Ammons' poetry will put your tongue through its paces, unjumble the junk in your brain, and point out your internal organs (this is your heart; this here is your gut). These poems honor all kinds of truths: the loud and the quiet ones, rich old truths, and newly unleashed truths.

She speaks your language, but makes it all her own."

—EVIE SHOCKLEY

ABOUT THE PRESS Carolina Wren Press publishes poetry, fiction, nonfiction, and children's books. The Press is committed to an ever-growing vision of the audience for, and the producers of, contemporary literature.