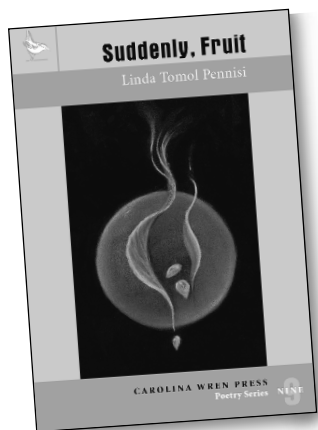


FOR IMMEDIATE RELEASE

Carolina Wren Press announces the publication of:

Suddenly, Fruit by Linda Tomol Pennisi



Carolina Wren Press
Poetry Series # 9
ISBN 0-932112-52-8
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**Winner of the 2005
Carolina Wren Press
Poetry Contest**

LINDA TOMOL PENNISI's
first book of poems,
Seamless, won the 2003

Perugia Press Intro Prize and was funded in part by a Greenwald Fund Grant from the Academy of American Poets. A recipient of an individual artist grant from the Constance Saltonstall Foundation for the Arts, she has had work appear in journals such as *Hunger Mountain*, *McSweeney's* and the online journal, *Silk Creek Review*. Originally from Pennsylvania, she now resides in Syracuse, New York, where she directs the Creative Writing Program at Le Moyne College.



CREDIT: JOANNE CASLAKE

ABOUT THE PRESS Carolina Wren Press publishes poetry, fiction, nonfiction, and children's books (under its Lollipop Power imprint). As our mission (*new authors, new audiences*) suggests, the Press is committed to an ever-growing vision of the audience for, and the producers of, contemporary literature.

Advance Praise for *Suddenly, Fruit*:

"When Robert Graves wrote 'Nothing promised that is not performed' he was in the thrall of the *White Goddess*. This poet, whose goddess/muse is an intriguingly contemporary Persephone, composes and performs such works as 'The Gift,' 'Hades,' 'After Hysterics,' and the title poem with the luxurious patience only a marvelously ripened spirit can achieve; that attentive languor and the spell of authenticity it begins instantly to cast, manage to be intoxicating and sobering in the same draught. An impassioned elixir, deeply alluring, strongly recommended. And, yes, here in *Suddenly, Fruit* all promises are kept." —WILLIAM PITT ROOT, *judge of the 2005 Carolina Wren Press Poetry Contest*

"The poems of *Suddenly, Fruit* are indeed ripe—ripe with sensuality, with language that is palpable. As if an old rift had been healed, dream, myth, flesh, spirit, history and consciousness are reunited and shown to be inseparable. Whether it's cooking dinner to NPR or watching a child's Christmas pageant, Linda Pennisi has a remarkable ability to see the mythic structures underpinning ordinary experience. And just as remarkably she hears how the ancient myths continue to speak. Her Persephone in modern dress reveals the dark currents tugging at our lives and shows us how experience, the dark and light of it, can—indeed, must—be embraced. These poems are womanly, wise, elegant, and profoundly generous in their affirmation of life, 'as if you had all along been praying for just this.'" —BETSY SHOLL

ABOUT THE SERIES: The Carolina Wren Press Poetry Series publishes works of poetry by established and new writers who cross boundaries of form, content, tradition and innovation. Two books are published every other year: the first by an established author who serves as the judge for that year's contest, the second by the contest winner. Submissions should be made in the fall of even-numbered years; see our website for full guidelines.



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