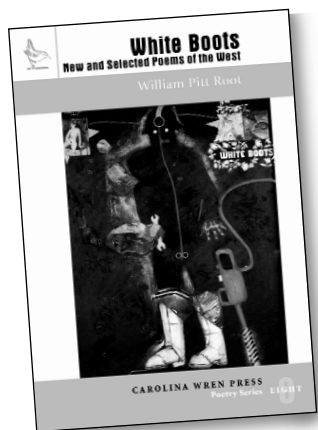


FOR IMMEDIATE RELEASE

Carolina Wren Press announces the publication of:

**White Boots:
New and Selected Poems of the West**

by William Pitt Root



Carolina Wren Press
Poetry Series # 8
ISBN 0-932112-51-X
\$12.95 paperback, 72 pp.

WILLIAM PITT ROOT
now writes full-time in
the San Juan mountains

of southwest Colorado. For a decade he commuted weekly between Tucson, where he was poet laureate 1997–2001, and Manhattan, where he taught at Hunter College. Root’s other works include *The Storm and Other Poems* (2005/1969) and *Trace Elements from a Recurring Kingdom* (Notable Book for 1995, *The Nation*) which re-collects his first five books. His work appears in *The Atlantic*, *New Yorker*, *APR*, *The Nation*, in hundreds of lit-mags and anthologies, and in nearly twenty languages.



CREDIT: PAM USCHUK

ABOUT THE PRESS Carolina Wren Press publishes poetry, fiction, nonfiction, and children’s books (under its Lollipop Power imprint). As our mission (*new authors, new audiences*) suggests, the Press is committed to an ever-growing vision of the audience for, and the producers of, contemporary literature.

Advance Praise for *White Boots*:

“In this new work William Pitt Root lets the western landscape speak not only through the voices of its inhabitants, but also as itself, a presence that causes the poet to wonder ‘what is it that notices / me as I pass, / what sensibility thrives / in all that terrible vigilance of grass.’ To the mystic, each blade of grass is fierce with meaning. In these poems, Root claims that same intensity of vision for the poet.”

—KATHRYN STRIPLING BYER

“To the list of great poets whose names are synonymous with the places they describe, you can now add William Pitt Root’s *White Boots: New and Selected Poems of the West*, poems of tender awe and Rilkean praise erasing completely the divisions between man and beast, poems that invite the reader upon their back and carry him across buttes and vistas, arroyos and sheer cliff shimmy holes, poems whose music is wound so tight that the stitches and sinews disappear and all that remains is the pure imagination made manifest and majestic, the reader alone on the plain riding their shine.”

—KEITH FLYNN

“William Pitt Root’s magnificent collection creates an essential epic journey of a ‘heart familiar with disaster’—a journey that takes us from the earth itself, even underground and all that is held there, history, myth, the work and dreams of generations, in order ‘to call down upon earth / a whole sky full of stars, / the entire firmament of fire.’ In this journey of stunning stories and images, the people and landscape of the west, in images of earth, sky, light, darkness, that is, the essential elements that surround us are held together in a voice whose sublime art is also its invaluable humanity. For Pitt Root, the world itself is a poem, and his poetry is a world we need to enter and reside within.” —RICHARD JACKSON

“I am reassured by the merciful vision represented in the poems of this new selection by William Pitt Root, a selection which is, in itself, a beautiful elegy to the world by one who has engaged that world both in his life and in his art from the very beginning with intelligence and passion. Here is a vision founded on love, in all its forms, and fired by the awareness that we do not live forever.” —DENNIS SAMPSON