



Carolina Wren Press

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PRESS RELEASE

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Carolina Wren Press announces the publication of *Piece Logic* by Erica Hunt.



The latest volume of the Carolina Wren Press Poetry Chapbooks is a bold work in multiple voices and registers. The poems of Erica Hunt's *Piece Logic* buzz with a familiar terror as they expose the seams and piece the goods. As with Hunt's earlier books, *Piece Logic* eavesdrops with an unfailing ear on the sentences and corridors of power, but with a renewed sense of urgency.

About the author: Erica Hunt's first book, *Local History* (Roof Books), is one of the classics of what has come to be known as "language poetry." In her second book, *Arcade* (Kelsey St. Press, with woodcuts by Alison Saar), Hunt's socially grounded poetics comes to seem newly intimate. With *Piece Logic* she emerges as one of the most exciting figures in contemporary American poetry, developing a language at once politically critical and poetically energetic. She lives in New York City.

About the book: *Piece Logic* (ISBN 0-932112-42-0) is published in a fine hand-sewn edition of only 500 copies at \$14.95. The first 26 copies, created with handmade paper covers, lettered A through Z, and signed by the author, are available directly from the press for \$25.00.

About the series: The Carolina Wren Press Chapbook Series publishes works of poetry by new and established writers who cross boundaries of form, content, tradition, and innovation. Other available books in the series include *Gold Indigoes* by George Elliott Clarke, *Succory* by Andrea Selch, and *The Gorgon Goddess* by Evie Shockley.

About the press: the Carolina Wren Press publishes poetry, fiction, nonfiction, and children's books (under its Lollipop Power imprint). As our mission (*new authors, new audiences*) suggests, the Press is committed to an ever-growing vision of the audience for, and the producers of, contemporary literature.



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